

BIBLIOTECA OPERA HISPANIA
the opera in spain 1650-1850



REIAL COMPANYIA ÒPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

Juan Bautista Otero

THE OPERA IN SPAIN COLLECTION IS DEVOTED TO THE OPERAS PRODUCED FROM THE END OF THE XVIIITH CENTURY UNTIL THE BEGINNING OF XIXTH C. AT IMPORTANT MUSICAL FOCUSES WITHIN THE PENINSULA: FROM CÁDIZ, VALENCIA OR SEVILLA UNTIL BILBAO, A CORUÑA OR SAN SEBASTIAN.

THE LANDSCAPE OF THE OPERA ACTIVITY IN SPAIN BROADENS THROUGH THIS FASCINATING TREASURE OF OPERAS CREATED IN THOSE CITIES, BESIDES BARCELONA AND MADRID, SOME OF WHICH BELONG TO THE PURE ITALIAN OPERATIC LANGUAGE, SOME OTHERS COMPOSED BY GENUINE SPANISH OPERA COMPOSERS SUCH AS JOSÉ LIDÓN, ANTONI DE LLITERES, SEBASTIÁN DURÓN OR ANTONI FONT TOGETHER WITH THE ITALIANS GIACOMO FACCO, FRANCESCO CORRADINI, OR FRANCESCO COURCELLE.

SPANISH AND ITALIAN OPERA SHARED THE STAGE OVER TWO CENTURIES REVEALING THE INTENSITY AND RICHNESS OF THE MUSICAL LIFE IN SPAIN. WE SHALL TRY TO UNVEAL THROUGH THESE WORKS THIS REMARKABLE WORLD IN WHICH CULTIVATED ITALIAN OPERA STYLE CLASHES OR SOMETIMES MINGLE WITHIN A REFINED POPULAR STAGE MUSIC.